

COMPANY AND EDITORIAL DIRECTION

Gulfstream Media

Stories worth telling. Perspectives worth sharing.

A developing full-service media company

Gulfstream Media is building a multi-platform organization spanning journalism, creative production, original programming, events and digital publishing. The intended scope extends from community stories to national and international subjects, with room to add new editorial and commercial opportunities over time.

Editorial mission

To pursue stories of public interest, ask useful questions and present verified information with context. Our developing coverage areas include news, business, sport, culture, technology, education and the people shaping communities.

Where we are today

Sports Media is the initial commercial focus. The eight divisions in this kit describe the company's intended scope and developing capabilities. This kit does not claim an established newsroom, a staffed bureau network or an existing slate of productions.

Public information status

Named journalists, photographers, producers and contributors are pending confirmation. A selected-work portfolio, verified audience metrics and any approved credentials will be added as they become available. No specific press access, affiliation, audience size or prior production is represented here.

Media inquiries and partnerships

Editorial inquiries, interviews, event access and commercial projects: info@gulfstreamcapital.net. Please begin your subject line with "Gulfstream Media" and the type of inquiry.

gulfstream.one/media | Contact Gulfstream
YouTube: @GulfstreamMedia-o1y

COVERAGE AND CAPABILITIES

Eight divisions

An expandable structure for editorial work and commissioned production.

News & Journalism

Reporting, interviews, investigations and features across local, regional, national and international subjects.

Podcasts & Audio

Interview series, commentary, audio journalism, internet radio concepts and potential broadcast partnerships.

Live Events & Broadcasting

Coverage and production for sports, conferences, performances, community events and press briefings.

Creative Production

Photography, videography, editing, postproduction, branded films and corporate communications.

Sports Media

Sports reporting, photography, athlete interviews, highlights, documentaries and rights-cleared live coverage.

Television & Film

Documentary and short-film development, television concepts, streaming programs and video storytelling.

Digital & Social Media

Short-form video, digital publishing, newsletters, platform-specific content and audience development.

Business & Financial Media

Business interviews, entrepreneurship, technology, economic analysis and investment education with appropriate disclosures.

Division descriptions are areas of development. An individual assignment or production is accepted only after scope, personnel, budget, access and applicable rights are confirmed.

TRUST AND ACCOUNTABILITY

Editorial approach

Standards for the organization we are building.

Accuracy and sourcing

Verify material claims before publication, use original sources where possible, distinguish evidence from analysis, and attribute quotations, images and outside reporting.

Corrections and transparency

Review credible correction requests and clearly identify substantive corrections. Identify news, analysis, opinion and commercial content so readers understand each format.

Commercial relationships and conflicts

Disclose material ownership, financial and personal interests. Clearly label advertising and paid programming. Commercial relationships should not determine factual findings or guarantee favorable editorial treatment.

Images, rights and privacy

Use original or properly licensed material, confirm applicable filming and recording permissions, respect privacy and treat coverage involving minors with additional care.

Business and financial coverage

Gulfstream also has investment-related business interests. Relevant relationships must be disclosed. Investment commentary, education, marketing and journalism require distinct treatment; a disclaimer alone does not resolve a conflict or regulatory obligation.

Human responsibility

Human editors remain accountable for research, fact-checking and publication. AI-assisted work requires review; documentary images or recordings must not be fabricated or materially misrepresented.

These principles describe the standards being developed; they are not a claim of operational independence from Gulfstream's other businesses. Send corrections or editorial concerns to info@gulfstreamcapital.net with the relevant link and supporting information.

PRESS AND CREDENTIALS

Access built through work

For event organizers, publicists and media relations teams.

Credential requests

Gulfstream Media may seek access for a specific editorial assignment. Each request should identify the event and dates, the proposed story, the assigned contributor, the intended publication channel, relevant published work and the access needed.

Verification before an assignment

Contributor identity and role, professional contact details, assignment scope, deadlines and applicable insurance or venue requirements should be confirmed for each request. A company website or press kit does not establish entitlement to a credential.

Event access and broadcast rights

Credential approval belongs to the event organizer. Press access, sideline access, photography permission and rights to stream or commercially reuse footage can be separate permissions. Coverage is subject to the organizer's rules and the necessary rights clearance.

Portfolio and contributor information

A curated portfolio of original reporting, videos, photography, audio and prior coverage is being developed. Contributor profiles and direct editorial contacts will be published once confirmed. Until then, use the central media inquiry address below.

Distribution

The current designated video channel is YouTube @GulfstreamMedia-o1y. Additional official channels, original programs and published work will be linked from gulfstream.one/media after verification. No platform monetization status or audience level is asserted.

Credentials and interview requests: info@gulfstreamcapital.net

WORKING WITH GULFSTREAM MEDIA

Inquiries and partnerships

Start with the story, the audience and the intended use.

Editorial and interview inquiries

Include the subject, organization, relevant background, timing, location and a contact. Identify embargoes or recording restrictions before sharing material. Sending a pitch does not guarantee coverage or a particular editorial outcome.

Production and commercial partnerships

Potential projects include sports media packages, live event production, corporate interviews, branded programming, photography, video and digital content. Scope, staffing, deliverables, usage rights, fees and timing are agreed for each project.

Information that helps us assess a project

Share the proposed date and venue; intended audience and channels; live or recorded format; anticipated deliverables; available budget range; approvals and rights already obtained; and any accessibility or safeguarding requirements. Do not send passwords, payment details or sensitive personal information through a general inquiry.

Rights and permissions

Commercial production does not automatically confer rights to broadcast an event, use music, reuse third-party footage or imply endorsement by a participant. Those rights are reviewed separately, with appropriate participant permissions and additional safeguards for minors.

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This document is a company overview and inquiry resource. Project availability and developing capabilities are subject to confirmation.